Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Griffin and the Minor Canon”**

**Tone** – the ATTITUDE the AUTHOR takes toward the subject, characters, or audience

**Conflict-**the struggle between opposing forces: Man vs. Man, Man vs. Society, Man vs. Nature, Man vs. Himself.

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| --- | --- |
| **Tone** | **Clues from the Text** |
| **Religion**  1.  2. |  |
| **Human Nature**  1.  2. |  |
| **Prejudice**  1.  2. |  |
| **Conflict** | **Clues from the Text** |
| 1. Man vs. Man |  |
| 1. Man vs. Society 2. Man vs. Nature 3. Man vs. Himself |  |

|  |
| --- |
| Conflict: Which conflict is the most dominant in this story? Explain the message and the significance of it. |
| Parallel this conflict to something in our world’s past or present history. Explain the parallel in detail. |