

Name: _____ Block: _____

Literary Devices: Point of View and Foreshadowing

- I. *Point of View*-- The person who tells a story determines the point of view. There are three possible points of view in a novel:
- o First-person narrator
 - o Third-person narrator
 - o Third-person omniscient narrator

Each point of view has distinct advantages and limitations. For example, the first-person narrator brings an eyewitness immediacy to the telling of the story, but is unable to describe the thoughts or feelings of other characters.

What point of view is employed in *The Wave*?

What are the advantages and limitations of this type of presentation?

- II. *Foreshadowing*--Foreshadowing refers to the clues an author provides to suggest what may happen later in the novel. What might the following passage foreshadow?

But that was the way Ben was. One summer she'd taught him to play bridge, and within a month not only was he a better bridge player than she, but he was driving her crazy, insisting that they play bridge every minute of the day. He only calmed down after he won a local bridge tournament and ran out of worthy competitors. It was almost frightening, the way he lost himself in each new adventure.
